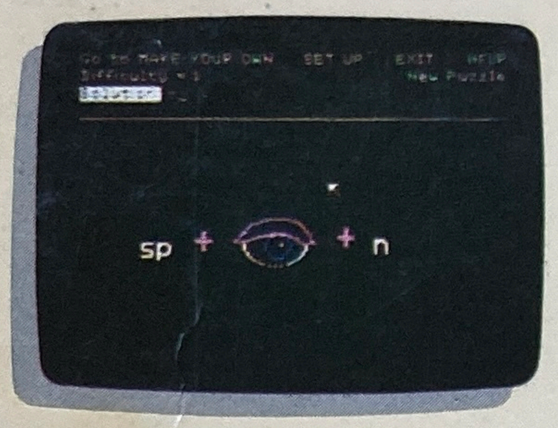
REBUS WRITER

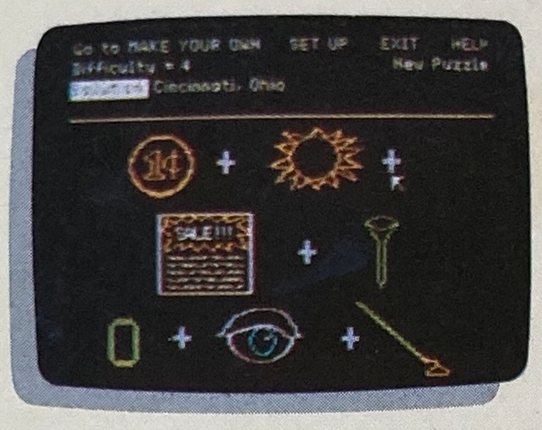
For ages 8 and up

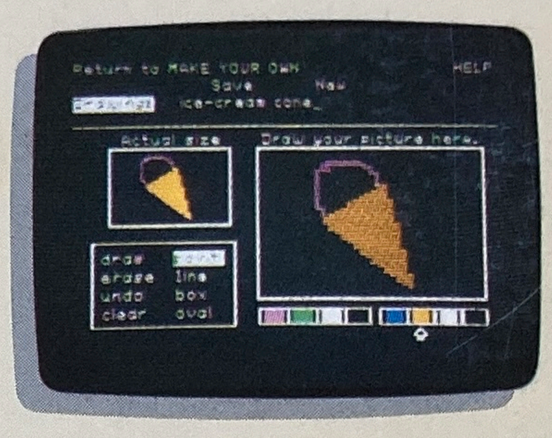
Apple®
II+, IIe, IIc, or IIGS
64K, Joystick or Mouse Optional
Color Monitor Recommended
S3222A

MINDSCAPE INC

REBUS WRITER







Stretch word power, dictionary skills and imaginations with **Rebus Writer**, a program that challenges youngsters to experiment with the sounds of language. Deciphering pictures and symbols to solve rebus words and phrases develops an understanding of sound/symbol relationships. Children can use the built-in "pictionary" of illustrations to produce their own rebus messages, or they can test their creativity by drawing their own images and creating original puzzles to challenge their friends!

Features:

- Provides practice in thinking, language, and vocabulary skills
- Includes five levels of difficulty to address a wide range of abilities
- "Pictionary" contains 250 illustrations to create unlimited puzzles
- Original puzzles can be stored on the disk and printed
- Offers optional use of mouse or joystick

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MINDSCAPE INC

Mindscape Inc.
Educational Division
3444 Dundee Road
Northbrook, IL 60062

REBUS WRITER-AP
0 50047 85656 6
U185656
ISBN 0-79085-656-X

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REBUS WRITER

REBUS WRITER

FINAL SALE
NOT FOR
RETURN

MINDSCAPE INC

REBUS WRITER

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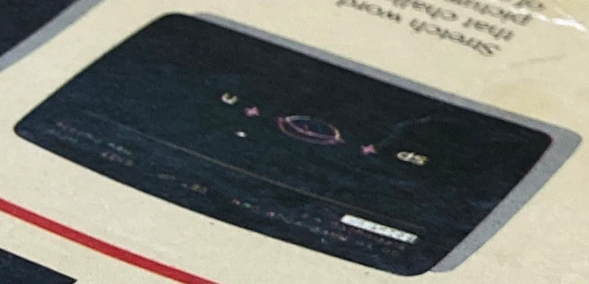


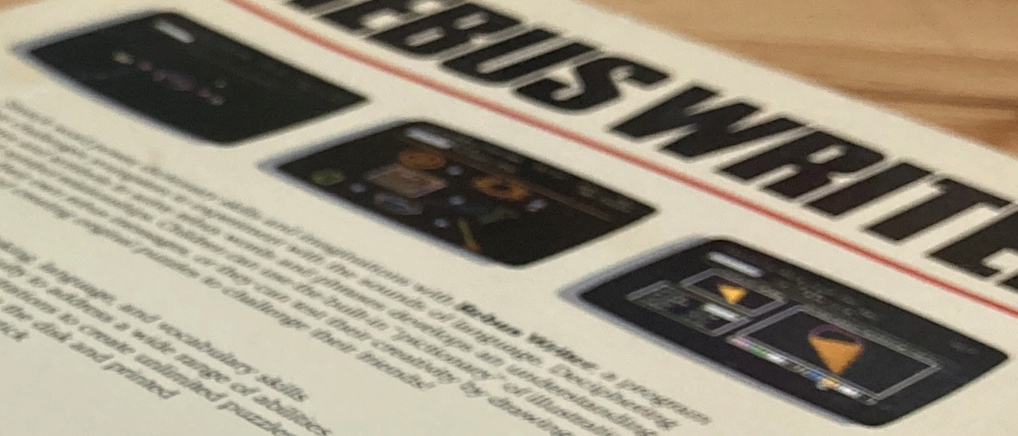
Stretch word power discovery skills and independence with **Rebus Writer**, a unique picture and symbol puzzle creator. Children use their knowledge of sounds and symbols to solve tricky clues that challenges them to think creatively and express their own images and meanings.

Features:

- Includes 3 puzzle templates, with 6 puzzles each
- Includes 3 blank templates for children to create their own puzzles
- Optional timed use to create an element of challenge

REBUS WRITER

REBUS WRITER



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REBUS WRITER-AP

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ONE PICTURE IS WORTH A THOUSAND WORDS ONE PICTURE IS WORTH A THOUSAND WORDS ONE PICTURE IS WORTH A THOUSAND WORDS

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Rebus Writer

BACK UP DISK 00448

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SIDE 1 - Program
SIDE 2 - Pictionary
Apple® II family, 64K
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MINDSCAPE

Software that challenges the mind.

Rebus Writer

Teacher's Manual

Mindscape Educational Software

Software that challenges the mind.

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Rebus Writer

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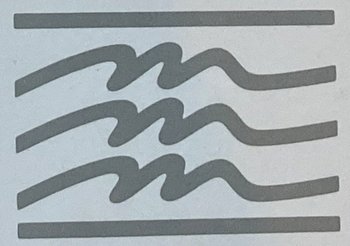

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…and Safety - Safety Slogans This activity is designed …help students understand what a slogan is, why slogans are … used, and how to become familiar with safety slogans.

Write the following slogans on the chalkboard or on a chart:

1. Diet Coke: Just for the fun of it!
2. Two scoops of raisins.
3. Double your pleasure; double your fun!
4. Cross at the green and not in-between.
5. Buckle up for safety.
6. Don't take candy from strangers.
7. Remember the Alamo!

Ask the students where they have heard these before. Explain that all the sentences are slogans. Elicit a definition of a slogan. (A short, catchy way to remember something, a war-cry, a motto, a fun way to remember something.)

Ask why slogans are written. (They are fun. They teach you. They sell a product. They rally you to a cause.) Discuss what the slogans on the chalkboard are trying to sell and what they are trying to teach. Ask students for other safety slogans they have heard and list them on the chalkboard.

Duplicate and distribute activity sheet #4 or make up your own slogans for review. After the sheet is completed, have the students choose a safety slogan or make up one that relates to school. Let them use *Rebus Writer* to make a book of rebus school-safety slogans. The slogans can be duplicated and displayed around the classroom and school.

ART

- *Holidays* For Valentine's Day have the students list expressions that have the word "heart" in them, such as "Have a heart" or "Let me call you sweetheart." The children can illustrate the expressions with *Rebus Writer* and then paste their "heart rebus" on a red heart or use the rebus to decorate their Valentine's Day cards.

SOCIAL STUDIES

- *Pictographs of China* Choose a student to find China on a map or globe. Compare the large area of China to other countries, such as England, Ireland, France, and Israel. (China is 3,769,000 square miles.)

Explain that for hundreds of years China had been made up of warring feudal states. The people in each state spoke their own dialect. When the country was united, the First Emperor ordered the people to use a set of pictographs for their written language. The pictographs were symbols or pictures that represented objects or ideas. These pictographs could be recognized by everyone.

Draw some pictographs on the chalkboard like these:

stream horse door

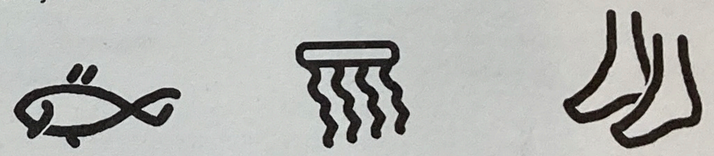
Compare pictographs with signs that we see regularly (traffic signs, restrooms, first aid). Compare pictographs with rebuses.

Have the students pretend that a young child is visiting from China. The child does not speak our language. Elicit a list of the first things they would want to tell the child. The list can be humorous (directions to the nearest McDonald's, or "Don't park your rickshaw in front of a fire hydrant"). Have them prepare a rebus with a message for the child. Mount the rebus messages on a large map of the world or China.

- *Hieroglyphics of Egypt* A similar lesson to the one on pictographs of China can be done on the hieroglyphics of Egypt.

One of the earliest forms of writing was hieroglyphics. *Hieroglyphics* means "holy carving." This name was used because most of the early writing of the Egyptians was carved into the stone work of temples and tombs.

In hieroglyphics, objects or concepts were represented by pictures or symbols. Here are some examples:



fish rain, storm to walk, stand

In hieroglyphics, some symbols represented spoken sounds. For example, a mouth was represented with the picture of a set of lips, which was pronounced "RA." This symbol then also became the symbol for the letter *R*.

Use *Rebus Writer* to make one-line messages that are similar to hieroglyphics. These can be mounted on oaktag that is painted to look like stone walls.

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